

# "A la Strauss"

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**Moderato**

Flute *tr~~*

Oboe *f* *tr~~* *p*

Clarinet in B♭ *f*

Bassoon *f*

Horn in F *f* open *mute cup*

Trumpet in B♭ *f* *mute straight*

Trombone *f* *gliss.*

Tuba *f*

Timpani *p*

Marimba (wymienne z timpani) *p*

Banjo (syntezator) *improwizacja triolami arpeggio w kierunku wznoszącym*

Violin solo *improwizacja w stylu country*

**Moderato**

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *pizz.*

Contrabass *f*

UWAGA! Warto dodać efekt parskania konia (nie mamy konia!); perkusja imituje końskie kopyta w trakcie biegu.

3

Fl.

Ob.

*p*

Cl.

*p*

Bsn.

*p*

Tpt.

*p*

Tbn.

*p*

Tba.

*p*

Mar.

Vln. I

Vln. II

*pizz.*

*p*

Vla.

*pizz.*

Vc.

*p*

Cb.

*p*



8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

10

Fl. *(tr)*

Ob. *p*

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II *pizz.*

Vla.

Vc. *pizz.*

Cb. *arco* *pizz.*



15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 15 features a flute trill and various woodwind entries. Measure 16 shows more woodwind activity and string accompaniment. Measure 17 is characterized by rapid sixteenth-note passages in the flute, violin I, and viola, with sustained chords in the oboe, clarinet, and strings.

[illegible]



20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 **Fine**

Hn.

Tpt. *open* *f* *mute* *p*

Tbn. *p*

Tba. *mute* *p*

**Fine**

Vln. I *p* *tr*

Vln. II *p*

Vla. *p*

Vc. *p* *V*

Cb. *p*

31

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p* mute

Tbn. *p*

Tba. *p* mute

Mar. *p* gliss.

Vln. I *p* tr

Vln. II *p*

Vla. *p*

Vc. *p* tr

Cb. *p*

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is for a large orchestra. Measures 31 and 32 show the woodwinds (Flute, Oboe, Clarinet, Bassoon) and Bassoon playing a rhythmic pattern of eighth and sixteenth notes. Measure 33 is a full orchestral entry. The woodwinds continue their pattern. The Horns, Trumpets, Trombones, and Tuba enter with a new melody. The Marmoset (Mar.) enters with a glissando. The Violins (I and II) and Viola enter with a new melody. The Violoncello and Contrabass enter with a new melody. Dynamics are marked as *p* (piano) for most instruments. Articulations like trills (tr) and glissandos (gliss.) are used.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*p*

*tr*

*tr*

*tr*

*V*

Detailed description: This is a page of a musical score for a symphony orchestra, page 14, measures 34 and 35. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 34 shows the Flute, Maracas, and Violin I with trills (tr) and a tremolo (tr~~~~~). The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba are silent. Measure 35 shows the Oboe, Clarinet, Bassoon, and Violin I with trills (tr) and a tremolo (tr~~~~~). The Maracas, Violin II, Viola, Violoncello, and Contrabass are silent. The dynamics are marked *p* (piano) for the Oboe, Clarinet, Bassoon, and Violin I.

36

Fl.

Ob.

Cl.

Bsn.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

38

Fl.

Mar.

Vln. I

Vln. II

Vc.

Cb.

*t*

*t*

[illegible]



42 *tr* *tr* *tr* 17 **Da capo al Fine**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p* *p*

*tr* *tr* *tr*

**Da capo al Fine**

Detailed description of the musical score: The score is for measures 42, 43, and 44. Measure 42 starts with a flute trill. Measures 43 and 44 feature woodwinds (Oboe, Clarinet, Bassoon) playing a melodic line starting on G4, marked with a piano (p) dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) plays a rhythmic pattern of eighth notes. The Maracas part has a trill in measure 42. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns. The instruction 'Da capo al Fine' is written at the end of measure 44.